

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
MAY-2011 EXAMINATION
Sub: Literary Theory and Criticism (E-202)

Date: 19 / 5 / 2011

Total marks: 100

Time: 2.00pm to 5.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Write an essay on Aristotle's Theory of Tragedy. (20)

OR

- b) Compare and Contrast Epic and Tragedy. Why is according to Aristotle, Tragedy Superior to Epic.

Q. 2. a) Critically examine Philip Sidney's defence of the Puritan objections of poetry. (20)

OR

- b) "Shakespeare has many defects, but his grace outweighs his defects, and he is a great a great artist and dramatist. Examine this statement of Dr. Johnson in light of "Preface to Shakespeare". (20)

Q. 3. a) Discuss Wordsworth's view on the nature and subject matter of poetry, or his definition of poetry. (20)

OR

- b) Examine critically salient features of Matthew Arnold's essay "The study of Poetry".

Q. 4. a) Write an essay on T.S. Eliot's concept of tradition. What according to Eliot is the relation between tradition and individual talent? (20)

OR

- b) What according to F.R. Leavis is "Critic's Aim"?

Q. 5. Write short notes on any two:- (20)

- a) Symbols and Symbolism
 - b) Elaine Showalter: Feminist criticism
 - c) Wordsworth's Poetic Diction
 - d) Catharsis
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